

Course Syllabus

EUH 2001H W01 CRN # 15487 – Modern
Western Civilization - Honors
Fall, 2017
TR 2:30-3:45

Course Information

Class Building/Room: WC-011, 217
Text & Required Supplies: Cole, Joshua & Carol Symes.
Western Civilizations, brief 4th edition Vol.2. New York:
Norton and Co, 2017.
ISBN:978-0-393-26534-7
Additional Resources: This class utilizes Blackboard for
additional readings and assignments. The syllabus, grades,
and faculty information will also be available on Blackboard.

Contact Info

Instructor: Dr. Alyce Miller
Email: amiller195@valenciacollege.edu
Office Phone: TBA
Office Location: 5-123
Office Hours: Mondays from 10-11:15 and 1-3; Tuesdays
from 12-12:45 and 3:45-4:30; Wednesdays from 10-
11:15 and 3-4:30; Thursdays from 10:45-12:45; Fridays
I will have virtual (online) office hours from 8:30am-
9am. These are my regularly scheduled office hours
when you can be assured that I am in my office. I am in
my office and/or accessible virtually at times outside of
these hours as well. Please feel free to stop by at any
time or to make an appointment.

Course Description & Prerequisites

Modern Western Civilization Prerequisite: Minimum grade of C in ENC 1101 or ENC1101H or IDH1110. Survey of modern western civilization, with emphasis on constitutionalism and absolutism, Enlightenment, 18th century revolutions and Napoleonic era, industrialization and social unrest, unification of Italy and Germany, world wars, the Cold War, and other topics. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple writing assignments. Minimum grade of C required if EUH 2001 is used to satisfy Gordon Rule requirement.

Course Outcomes/Objectives

1. Students will be able to recall the principal persons, places, and events from the chronological framework from this course.
2. Students will be able to synthesize the thematic historical influences that shaped the modern history of Western Civilization.
3. Students will be able to explain the impact of the individual, regardless of societal rank, as participants in the making of history.
4. Students will be able to assess the role that diversity plays in the shaping of the modern history of Western Civilization.
5. Students will be able to detect the lessons, patterns, or characteristics from historical events to better understand present day happenings.
6. Students will be able to interpret historical events by using appropriate historical methods.
7. Students will be able to demonstrate college-level writing skills

As a professor, I will strive to:

- Create a “learning-centered institution” mindset that challenges all students to pursue a lifetime of learning, searching and understanding.
- Help students develop into critical thinking citizens able to analyze data, value other opinions, use common sense in decision-making, and draw well-supported conclusions.
- Prepare students to comprehend the political and social development of the Western World
- Discuss, collectively and individually, any issues with this History that you find, complex, confusing and challenging.

Important College Dates

Day & Evening Classes Begin (First Day of Classes for each Term) – 28-Aug-17

Documentation of Florida Residency Due By - 28-Aug-17

Full Cost of Instruction Appeal Deadline - 28-Aug-17

Drop/Refund Deadline (11:59 p.m.) - 5-Sep-17

Credit to Audit Deadline - 5-Sep-17

No Show Reporting Period - 6 Sep-15 Sep

Graduation Application Deadline - 15-Sep-17

Change of Program of Study Deadline for Current Semester - 15-Sep-17

College Night at East* (No classes East, West, or Winter Park) - 12-Oct-17**

Spirit Day - 19-Oct-17

Veteran's Affairs Deferral Deadline - 3-Nov-17

Withdrawal Deadline - "W" Grade (11:59 p.m.) - 10-Nov-17

Day and Evening Classes End - 10-Dec-17

Final Exams - 11 Dec-17 Dec

*****OUR final exam: R December 14, 2017 13:00 – 15:30**

Blackboard:

You will be required to log in to Blackboard regularly to do such things as complete homework and access readings for class. You will also be required to submit any work completed at home via Blackboard.

It is important that you use Firefox as your web browser in order for the functions of Blackboard to work properly.

<http://www.mozilla.org/en-US/firefox/new/>

Logging into Blackboard: (1) Log into Atlas. (2) Click on the “my courses” tab. On the far right side of the page, you will see a box labeled “Valencia Online.” Click on the red box to log into online course. (3) Once in Blackboard, select this course from the course menu (should be on the right side of the page.) Note that there are other ways to log into Blackboard as well.

As Blackboard is a secure server, I will post most grades in the online grade book.

Should you have any problems using Blackboard, it is **your responsibility** to seek help either from the Atlas lab or by calling 407-582-5555. I may be able to assist you with user questions so feel free to ask. I cannot support technical issues.

Grading Scale:

All class assignments will be graded on a ten-point (90-100=A) scale. In grading assignments, I will use the following general assessment rubric:

- less than 60 (F): fails to meet requirements of assignment
- 60-69 (D): meets some requirements of assignment minimally
- 70-79 (C): meets all requirements of assignment minimally
- 80-89 (B): fully meets requirements of assignment
- 90-100 (A): meets all requirements and shows exceptional performance on assignment.

All work will be graded on content--both factual and analytical--as well as on organization, grammar, spelling, diction and presentation. Although there is no specific penalty for each mechanical error, a badly written paper will not receive the same grade as one with similar content but without mechanical problems. **Please note a grade of 100% or A is NOT the default grade on assignments.** An exam or paper receiving LESS than 100%/A does NOT imply that there was something "wrong" with the assignment. Any grade above a median C (that is, 75%) must be EARNED by showing performance on the assignment ABOVE the minimum requirements.

Grade Breakdown:

- Exams (3 total): 45%
- Unit (take-home) Essays (3 total): 30%
- Primary Source Analysis Project (paper (10%) and presentation (5%)): 15% combined total
- Participation (includes coming to class prepared and all in-class activities, essays, assignments, quizzes, and group work): 10%

Participation:

Assignments are posted on the course schedule, but the schedule may change at any time during the course of the semester. Notice of changes to the schedule will be provided in class and on Blackboard. If you miss a class meeting, you are expected to contact another student to find out what you missed.

To be successful in this course, you are encouraged to do all assignments. Some assignments and quizzes will be completed at home and others will be completed in the classroom. For your participation grade, I will drop your lowest three grades from this category (participation). This accounts for any absences you might have throughout the course of the semester. Because I drop the three lowest grades in this category, in-class work cannot be made up.

Some work in this category will consist of response papers, essay questions corresponding to primary source documents, discussion, and other similar assessments. Some of this work will be completed in-class and as a group. Some work will be completed at home, in whole or in part, to prepare for the next class meeting.

Primary Source Analysis Project:

This assignment consists of a paper and a class presentation. In the class presentation you will need to explain your findings to the class. Your presentation should be 5 minutes in length. It is a formal class presentation. You may use PowerPoint or any other visual aids, but you are not required to. The paper must be 3-5 pages in length, excluding footnotes/end notes and bibliography. As always, the paper must be properly cited (include footnotes or endnotes AND bibliography) using Turabian or Chicago style. You are encouraged, but not required, to schedule a meeting with me to go over a rough draft at least a week before the due date.

Unit (Take-home) Essays:

You have three primary source assignments. All papers must be properly cited (include footnotes or endnotes AND bibliography) using Turabian or Chicago style formats. All papers must be submitted BEFORE the start of class on the due date via Blackboard. All papers must be a minimum of 2-4 pages, excluding any bibliography, endnotes, or title pages. You must use Times New Roman 12 point font. If you will not be in class on the due date, there is no excuse to not submit your paper as they must be submitted via Blackboard. Late papers will not be accepted. All papers must use your textbook and at least one primary source. Websites are not acceptable unless approved by me.

Exams: You will have three exams in this course (including the final exam). Exam 2 will be take home and will be completed via Blackboard. Exams may consist of multiple choice questions, fill-ins, identifications (short essays), and a long essay(s). You will be given the long essay topic in advance and will be allowed to bring an outline with you to the exam, provided you have received my prior approval of your outline. Approval of your outline for your in-person exams must be received from me by 5pm the last class period before the exam. A review sheet will be provided. I am happy to review with you in advance and encourage you to meet with me prior to the tests.

Final Exam: Your final exam will be made up of two portions. It will consist of a take-home long essay portion that will be cumulative. The in-class portion will be the same format as the in-class format for the previous two tests and will also be cumulative, but will have special emphasis on chapter 28.

Extra Credit: I will post multiple choice chapter quizzes on Blackboard. If you complete, with a grade of B or higher, all of the chapter quizzes covered on each test, you will earn 5 extra credit points on the test. You will have two attempts for each quiz. The quizzes are timed. You have 45 minutes for each quiz. This will be the only extra credit opportunity offered.

Written Assignment Requirements: All take-home assignments must be typed, double spaced in Times New Roman 12pt font. All work must be in complete sentences and proofread. *All assignments must be properly cited using Turabian or Chicago format.* Handouts posted to Blackboard detailing these formats. All written work will be checked for plagiarism. See policy on academic dishonesty below. All work completed outside of class must be submitted via Blackboard.

NOTICE: Not taking the final exam in this course will result in failing this course unless prior specific approval has been granted by the instructor.

Late/Missed Work Policy:

All assignments must be submitted on the stipulated deadline date unless **prior arrangement** with the professor has been established. Late submission of work, without this prior arrangement (and barring a true, well-documented, and unforeseeable emergency) will not be accepted and a zero score will be allocated. The same policy applies to tests. If you miss a test and believe that you have a true, well-documented, and unforeseeable emergency, you must contact the instructor to request a make-up and provide her with the documentation within 24 hours of the missed test. Failure to do so will result in an automatic zero grade on the test. The final exam cannot be made up. In-Class work cannot be made up. The lowest two in-class assignments will be dropped.

Thinking Historically:

To succeed in this course, students will not only need to master factual information (names, events, ideas, institutions, dates, etc.) but also to relate pieces of historical information to each other (sequences of events, for example) in a narrative of "who, what, where, when, how and why." This is exactly what the authors of your textbook are doing in selecting information, explaining relationships and cause and effect, and analyzing WHY things happened the way they did and HOW each set of event influenced later events.

History does not take place in a vacuum. Every element of history is influenced by what has gone before and by the specific situation at the time, and will have a varying and not-always predictable effect on people, ideas, and other

events at the time and later. Too often students approach history as simply a sequence of one darn thing after another. To **understand** history and to think historically, you should look for **connections** and **influences** and the bigger story and flow of events. It is the relationship between the "facts" and the story the historian tells by linking them together that is really "history" in any meaningful sense. If all you do in this class is memorize details just long enough to take the exams, you will probably not do terribly well on the exams and won't get much benefit from this course. If you work on thinking historically, on looking for connections, on knitting the details together into a meaningful story, you will have a much better grasp of what history is all about and, not coincidentally, will very likely do much better on exams, as well as learning something about how Western Civilization has developed over time and how we have arrived at some of the situations we now face (and, perhaps, have some insights on how we might deal with them).

What I expect from the students

- To come to class on time and prepared to work.
- To be an active participant in your learning.
- To read the assigned material and have completed assigned homework before class.
- To take notes on the class session and on the textbook.
- To be organized with the use of a notebook and to have all your work with you when you come to class.
- To abstain from using unapproved electronics when in class.
- To do your part to make the learning environment productive and distraction free.
- To spend on average between five and ten hours preparing for an exam.
- To always back your arguments with evidence from the readings.

** To treat everyone in the classroom with respect, regardless of what you think of their point of view. Part of the socialization process of college is to be exposed to new viewpoints and learn tolerance and acceptance. **

What students can expect from me

- To be on time and prepared for class.
- To be an active participant in your learning experience.
- To abstain from using all personal electronics when in class is in session.
- To respond to emails within 24 business hours.
- To treat all students with respect.
- To do my part to make the learning environment productive and distraction free.
- To prepare students properly for exams.

Security Statement

We want to reassure you that our security officers are here around the clock to ensure the safety and security of the campus community. It's important to remain alert and aware of your surroundings, especially during the early morning or evening hours. Remember that you can always call security for an escort if you feel uncomfortable walking alone on campus. White security phones can also be found in many of our buildings; simply pick up the phone and security will answer.

Finally, report any suspicious persons to West Campus Security at 407-582-1000, 407-582-1030 (after-hours number) or by using the yellow emergency call boxes located on light poles in the parking lots and along walkways.

Faculty/Student Communication

- Outside of class, you may communicate with me via email, coming to my office hours or scheduling an appointment with me, or contacting me via phone. You will get a much quicker email response than phone response as I will not be checking voicemail when I am away from my office but I WILL check email. I will respond to all email within 1 business day, although usually much quicker. I am very accessible via email. I may (but do not promise to) respond to email over the weekends.

- You are also expected to check your email daily, M-F. **Failure to check for Blackboard Announcements and e-mail messages will not be accepted as an excuse for missed work. Changes in the syllabus and/or schedule may be made at any time during the term by announcement of the professor. It is your responsibility to stay informed of any changes.**

Valencia College is committed to providing each student a quality educational experience. Faculty members have set high standards of instruction for themselves and for you. If you have a problem in a class, your first step is to talk to your instructor. If you are still dissatisfied, you may talk with the academic dean of the division for your class. We will work together to resolve any issues that arise.

Attendance Policy:

I take attendance during every class period. You are expected to be on time for class and to stay for the entire class period. If you arrive to class after I have taken roll, then it is your responsibility to see me after class to ensure that you are counted as present for the class. You may not make up or get extra time to complete any work that you miss in class because you are late. In accordance with Valencia policy, an excess of three unexcused absences may result in an administrative withdrawal from the class. However, do not expect me to withdraw you simply because you stopped showing up. I am more than happy to discuss with you your progress and options, but your actual enrollment/withdrawal is your responsibility.

Withdrawal Deadline and Policy:

A student who withdraws from class before the withdrawal deadline of November 10 will receive a grade of "W." A student is not permitted to withdraw from this class after the withdrawal deadline; if you remain in the class after the withdrawal deadline, you can only receive a grade of A, B, C, D, F or I. An I grade will only be assigned under extraordinary circumstances that occur near the end of the semester. As per college policy, an incomplete may be assigned if you are progressing satisfactorily and, for valid, well documented, reasons (emergencies such as serious illness requiring hospitalization), cannot complete the work of a course within the term. You should be aware that I rarely give incompletes; they are reserved for only the most exceptional circumstances. Proper documentation must be provided upon request. **If you receive an I, the work missed must be made up during the following semester, at which time you will get an A, B,C,D or F. Failure to make up the work during the following semester will result in you getting a grade of F in the course. If you do receive an I, it is your responsibility to arrange with me to make up the work. Any student who withdraws from this class during a third or subsequent attempt in this course will be assigned a grade of "F."**

The professor will not withdraw any student for any reason; it is the responsibility of the student to withdraw themselves before the withdrawal deadline and to be aware of the date of the withdrawal deadline.

- Students on financial aid should consult an advisor or counselor before withdrawing from a course; there may be financial implications which you must know about to make an informed decision before withdrawing from a course. Students with some scholarships who withdraw or are withdrawn from a class must pay the college for the cost of the class. Other scholarship sponsors may also require repayment.

In order to academically maintain financial aid, students must meet all of the following requirements:

- Complete 67% of all classes attempted, and
- Maintain a Valencia GPA of 2.0 or higher, and
- Maintain an overall GPA of 2.0 or higher, and
- Complete degree within the 150% timeframe

Detailed information about maintaining satisfactory academic progress (SAP) can be found at:

http://valenciacollege.edu/finaid/satisfactory_progress.cfm

- For a complete policy and procedure overview on Valencia Policy 4-07 please go to:
http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=75&volumeID_1=4&navst=0

Academic Honesty Statement:

*****All written work is run through SafeAssign and other plagiarism detecting software. Any instances of academic dishonesty will result in a zero for the assignment with no opportunity to resubmit the assignment for a grade. It does not matter what portion of an assignment has been plagiarized or otherwise cheated on – ANY portion whatsoever will result in the penalties laid out here. You are responsible for understanding what constitutes plagiarism and cheating and for asking BEFORE engaging in any questionable activity. If you are unsure as to what constitutes plagiarism or cheating, please ask me for help before an assignment is due. No warnings will be given. All instances are subject to reporting to the dean and are subject to further disciplinary action from the college in addition to actions taken by me in this course. I will not give any warnings.*****

- *Each student is required to follow Valencia policy regarding academic honesty. All work submitted by students is expected to be the result of the student's individual thoughts, research, and self-expression unless the assignment specifically states 'group project,' but even those must be properly cited.*

Classroom Rules of Student Behavior:

It is the expectation that students act in a respectful manner at all times. Talking or disruptive noise during lecture is disruptive to everyone. Cell phones should be turned off or silenced for the entire class period. They should not be visible. Avoid tardiness and if you must leave early, please do so quietly. Anyone behaving in an inappropriate manner will be asked to leave the classroom. If you are asked to leave, it is not up for debate and you must immediately leave class and email the professor for an appointment or attend her office hours to discuss the issue before the next class period. If you are asked to leave class, you will earn a zero on any work completed later in that class period. You are expected to treat the professor and your classmates with respect at all times. The Valencia Code of Conduct will be used as a guideline for dealing with students acting in a manner that violates the Student Code of Conduct.

Please familiarize yourself with the Student Code of Conduct in the current Valencia Student Handbook: <http://valenciacollege.edu/studentdev/CampusInformationServices/> Disciplinary action could include withdrawing a student from class or initiating a disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions.

- I will direct any student who engages in any prohibited or unlawful acts that result in the disruption of a class to leave the class.
- Violations of any classroom or Valencia rules may lead to disciplinary actions up to and including expulsion from Valencia.

Electronics:

Recording class lectures is not permitted without a documented and approved accommodation from Disability Services. Cellphone use is not allowed in class. Cellphones should be off or on silent (not vibrate) and should not be visible during class. If you are caught with a cell phone visible during a test I will assume you are using it to cheat. Laptop use is allowed, with restrictions. Laptop use is a privilege and not a right. If it even appears as though you are abusing this privilege by Facebooking, surfing the web, emailing, etc. then this privilege will be revoked. If you use a laptop in class, you must only use it to take notes in a word processing program, unless I specifically state otherwise in class on a particular day. Students with laptops are expected to focus on class material; surfing the

internet will result in laptop privileges being revoked immediately and with no warning. Laptop use is solely up to the discretion of the Professor and students should come to each class prepared to also take notes with paper and pen in addition to laptop if used. Students are expected to take notes on class lectures. **If you don't know how to take notes in class, please come to my office hours for assistance.**

Core Competencies:

The faculty of Valencia College has identified four core competencies that define the learning outcomes for a successful Valencia graduate. These competencies are at the heart of the Valencia experience and provide the context for learning and assessment at Valencia College. You will be given opportunities to develop and practice these competencies in this class. The four competencies are:

1. **Think** - think clearly, and creatively, analyze, synthesize, integrate and evaluate in the many domains of human inquiry
2. **Value** - make reasoned judgments and responsible commitments
3. **Communicate** - communicate with different audiences using varied means
4. **Act** - act purposefully, effectively and responsibly

Baycare Behavioral Health's Student Assistance Program:

*"Valencia is committed to making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. Students have 24 hour unlimited access to the **Baycare Behavioral Health's confidential student assistance program** phone counseling services by calling (800) 878-5470. Three free confidential face-to-face counseling sessions are also available to students."*

Students with Disabilities Information:

"Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class; accommodations will not be applied retroactively. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities."

West Campus SSB, Rm. 102 Phone: 407-582-1523 Fax: 407-582-1326

College Catalog/Student Handbook/Policy Manual:

- A full description of all College policies can be found in the College Catalog at <http://valenciacollege.edu/catalog/>
- The Student Handbook can be found at: <http://valenciacollege.edu/studentdev/CampusInformationServices/>
- The Policy Manual can be found at <http://www.valenciacollege.edu/generalcounsel/>
- The college calendar can be found at <http://valenciacollege.edu/calendar/> for important dates.

Support Services:

- Tutoring services are available in bldg. 7-240 (extension 1633)
- I encourage you to take advantage of the services offered by the Writing Center. Here is the link: <http://valenciacollege.edu/learning-support/communications/> . The Writing Center is located in building 5, room 155. The phone number is 407-582-5454. Its hours of operation are:
Monday – Thursday: 8am-8pm
Friday: 8am-5pm
Saturday: 9am-2pm

- Valencia College offers a variety of SkillShops: short seminars covering a variety of topics which deal with student success, goals and purpose. To check out Valencia's Skillshop offerings, go to: <http://valenciacollege.edu/studentservices/skillshops.cfm>

Weather Emergencies:

In the case of weather emergencies, you can find out about school closings by signing up to update your information for Valencia Alerts.

Rules for Emails:

All emails should contain an appropriate subject line that begins with the course name & section. This is very important.

You should always include your full name and your email must be sent from your official Valencia College email address. As a student, you must check your own school email account regularly. You must respond to any inquiries or requests sent by email from the professor. Be clear about what the purpose of your email is: inquiry, request, appointment, help with work, etc.

Disclaimer:

The instructor reserves the right to make changes to the syllabus and course schedule. Changes will be announced in class and posted to Blackboard. It is the student's responsibility to attend class and check Blackboard and their email each business day (M-F). *Your continued participation in this course after the drop-add deadline period constitutes an agreement with and an acceptance of the conditions presented in this syllabus. You are expected to come to class having completed the readings/assignments listed for that particular day.*

***Additional supplemental readings may be assigned. They will be announced in class and posted to Blackboard.*

Course Schedule

8/29 – Introductions, syllabus, begin chapter 17

8/31- Chapter 17 (Readings on Blackboard)

9/5- Chapters 17-18

9/7- Chapter 18

9/12- Chapter 18-19

9/14- Chapter 19

9/19- Chapter 19 -20 (Critical Thinking # 1 due before class)

9/21- Chapter 20

9/26- Chapter 20-21

9/28- Chapter 21

10/3- Chapter 21

10/5- Test 1 on Chapters 16-21 (Optional extra credit quizzes must be complete before class in order to receive extra credit.)

10/10- Chapter 22

10/12- No Class

10/17- Chapter 23

10/19- Chapter 23

10/24- Chapter 24

10/26- Chapter 24 (Critical Thinking # 2 due via Blackboard before class.)

10/31- Chapter 25

11/2- Chapter 25

11/7- Chapters 25

11/9- Chapter 26

11/14- Chapter 26

11/16- Chapter 27 (Test 2 - Take home test on chapters 22-26 due before class via Blackboard.)

11/21- Chapters 27-28

11/23- No Class – Thanksgiving Break

11/28- Chapters 28

11/30- Catch Up Day/ Chapter 29 (Critical Thinking #3 due via Blackboard before class.)

12/5- Presentations (Primary Source Project due via Blackboard before class)

12/7- Presentations / Review/catch up

*****OUR final exam: R December 14, 2017 13:00 – 15:30**

*****Take-home final exam themes essay due via Blackboard prior to the final exam date/time.**

Addendum – Primary Source Analysis Paper Instructions

Choose a primary source related to this class. (You must get my approval as each person must choose a different source.) If you have trouble thinking of a primary source, see me for help. In, 3-5 pages, address the following sets of questions: 1. Who wrote the document, and for whom was it written? What does this suggest about the point of view reflected in the document? 2. Why was the document written, and what form does it have? A document's purpose and form (e.g. legal opinion, prohibition, instruction manual) will affect the sorts of material it contains and might cause a systematic bias. 3. How do author, audience, purpose, and form relate to the event or phenomenon that the document describes? Was the author in a position to have reliable knowledge of the event or phenomenon? Does the form permit accurate reporting? Does the author have any reason to avoid telling the truth as he or she saw it? 4. In conclusion, how reliable do you think this document is? What other kinds of documents would you want to examine to corroborate its claims? 5. What is the author's point? Summarize the main points of the document. All of these questions are interrelated; your paper should not be a simply a list of answers to individual questions, but a coherent essay with an introduction and conclusion. You will need to consult academic sources to answer some of these questions. Your paper should have footnotes/endnotes and a bibliography. You must use Turabian or Chicago style.

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